

Techno Screen Solution

Lets Make Garment Alive —

"YOU NAME IT, WE HAVE IT"



SINCE 2005, WE ARE ONE STOP SOLUTION FOR GARMENT PRINTERS.

GARMENT PRINTING INKS OR CHEMICALS, GARMENT PRINTING MACHINES OR TECHNOLOGY -

YOU NAME IT WE HAVE IT.

WE ARE ASSOCIATED WITH BEST OF THE COMPANIES OF INDUSTRY. WE DEAL IN PRODUCTS WHERE WE HAVE THE CONFIDENCE IN QUALITY.

OUR TRANSPARENT APPROACH, FAIR DEALING AND DEPTH KNOWLEDGE OF PRODUCTS HAS MADE US MOST TRUSTED NAME IN INDUSTRY.

OUR PRODUCT RANGE

WE ARE ONE STOP SOLUTION FOR EVERY GARMENT PRINTING UNIT OR ANY STARTUP COMPANY WHO WANTS TO MAKE GARMENT WITH CUSTOMISE PRINTING OR TO SELL ON ONLINE PLATEFORM.

YOU JUST BRING WITH YOUR IDEA AND WE HAVE THE PRODUCT

- PRE PRESS (SCREEN MAKING) PRODUCTS
- GARMENT SCREEN PRINTING INKS (OIL & WATER BASE)
- GARMENT PRINTING MACHINES
- HEAT TRANSFER MATERIAL
- SPECIAL EFFECT PRODUCTS
- PALATE PAPERS
- HOT MELT FILMS
- INK JET FILMS
- SUBLIMATION PAPERS AND INKS
- PRINTING ACCESSORIES
- HEAT TRANSFER VINYL & PLOTTERS
- DIGITAL PRINTING PAPERS
- SILICONE INKS

& MANY MANY MORE



SCREEN MAKING MATERIALS







ALLUMINUM/ METAL FRAMES

WE HAVE DIFFERENT SECTIONS FOR ALUMINIUM FRAMES LIKE 1"X1.5", 1.5"X1.5", 1.5"X2" ETC.

SCREEN MESH

SCREEN MESH : WE HAVE INDIAN AS WELL AS IMPORTED SWISS POLYESTER MESH FOR GARMENT PRINTING. LIKE 40 MESH PER INCH TO 240 MESH PER INCH.

WIDTH : 68 INCH FOR INDIAN MESH AND 62 INCH FOR IMPORTED.

CSP FRAME ADHESIVE

A TWO PART SCREEN ADHESIVE FOR BONDING SCREEN MESH TO WOOD OR METAL FRAMES.

APPLICATION : SUITABLE FOR WOOD,METAL,ALLUMINUM FRAME

STD PACKING : 900 GM

SCREEN MAKING - SCREEN EMULSIONS

SHEBRO DIW 234 PLUS-

Caution : For Industrial Use Only



CS5-WR

FOR WATER BASED & PLASTISOL INKS

DESCRIPTION : DIRECT EMULSION WITH DIAZO SENSITIZER FOR WATER BASE, PLASTISOL AND SOME SOLVENT INK FOR FINE LINE/RESOLUTION. SHOOTS FAST WITH HIGH RESOLUTION, EXTREMELY DURABLE, YET EASILY RECLAIMABLE. SUITABLE FOR TEXTILE AND CERAMICS.

PRE SENSITIZED SHELF LIFE : 1 YEAR

COLOUR : GREEN/BLUE/RED/VIOLET

PACKING: 900GMS/4.5KGS/25KGS

SOLID CONTENT : 38%

FOR WATER BASED, PLASTISOL & DISCHARGE INKS

DIW-234

PHOTOKINA

CONTENTS

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DESCRIPTION : DIRECT EMULSION WITH DIAZO SENSITIZER FOR WATER BASE, PLASTISOL AND SOME SOLVENT INK FOR LINE/RESOLUTION. SHOOTS FAST WITH HIGH RESOLUTION. EXTREMELY DURABLE, YET EASILY RECLAIMABLE. SUITABLE FOR TEXTILE AND CERAMICS INDUSTRY.

PRE-SENSITIZED SHELF LIFE : 1 YEAR

COLOUR : VIOLET

PACKING : 900GMS+4GMS DAIZO / 3.6KGS+16GMS DAIZO

SOLID CONTENT : 32-34%



CPTEX

CHROMALINE - U.S.A

FOR WATER BASED, PLASTISOL & DISCHARGE INKS

DESCRIPTION : DIRECT EMULSION WITH DIAZO SENSITIZER FOR WATER BASE INK FOR FINE LINE / RESOLUTION. SHOOTS FAST WITH HIGH RESOLUTION, EXTREMELY DURABLE, YET RECLAIMABLE, EXCELLENT WATER RESISTANCE. EXCELLENT COATABILITY ON VARIETY OF MESH COUNTS.

COLOUR : LIGHT VIOLET

PACKING : 900GMS+3.5GMS DIAZO / 3600GMS+14GMS DIAZO

SOLID CONTENT: 43.8%

SCREEN MAKING - SCREEN EMULSIONS







SPT

PURE PHOTOPOLYMER EMULSION

DESCRIPTION : VERY FIRST SBQ EMULSION MADE IN INDIA'S FOR WATER BASED AND DISCHARGE INK ALSO USED FOR HIGH DEFINITION UV PRINTING

PRE-SENSITIZED SHELF LIFE : 1 YEAR

COLOUR : RED

PACKING: 900GMS/3.6KGS

SOLID CONTENT : 41%

IMAGE MATE DZ-343

CHROMALINE - U.S.A FOR PLASTISOL INKS

DESCRIPTION : PHOTO EMULSION INTENDED FOR USE WITH PLASTISOL INKS ONLY. THIS HIGH-QUALITY, YET ECONOMICAL EMULSION REACHES EXPOSURE SPEEDS OF MANY DUAL CURE SYSTEMS. ITS HIGH VISCOSITY WON'T SAG IN LOW MESH COUNTS YET ITS RHEOLOGY BEHAVIOUR ALLOWS HIGH STENCIL BUILD-UP WITH MINIMAL COATINGS.

COLOUR : VIOLET

PACKING : 900GMS+2.8GMS DIAZO 3600GMS+11.2GMS DIAZO

SOLID CONTENT : 43%

SPT-HV

PURE PHOTOPOLYMER EMULSION

DESCRIPTION : VERY HIGH VISCOSITY OF ABOUT 10,000 CPS ALLOWS WATING THICKNESS OF 100-150 MICRONS WITH JUST 3-4 COATS ON THE SCREEN. USABLE FOR BOTH, HIGH DENSITY TEXTILE AND UV PRINTING.

PRE-SENSITIZED SHELF LIFE : 1 YEAR

COLOUR : RED

PACKING: 900GMS/3.6KGS

SOLID CONTENT : 41%

SCREEN MAKING MATERIALS



DECOATING POWDER

POWDER TO REMOVE EMULSION STENCIL

PACKING : POUCH



DECOATING GELL

GEL TO REMOVE EMULSION STENCIL

DESCRIPTION : A PASTE FORM DECOATING CHEMICAL WITH VERY HIGH PERFORMANCE IN RECLAIMING SCREEN OFFER PRODUCTION RUNS.

PACKING: 900GMS



PHOTOLINE CLEAR FILM

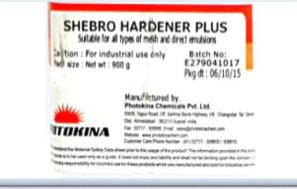
PHOTOLINE FILM - CLEAR

DESCRIPTION : DIRECT/INDIRECT PHOTO SENSITIVE FILM WITH CLEAR CARRIER WORKS ONLY WHEN LAMINATED WITH A1 EMULSION OPENS VERY FINE LINE WITH HIGH RESOLUTION.

COATINGS THICKNESS : 22 / 25 MICRONS

FILM THICKNESS: 50 / 75 MICRONS

SCREEN MAKING MATERIALS







HARDNER PLUS

NON-ABRASIVE EMULSION TREATMENT THAT CREATES A PERMANENT STENCIL

DESCRIPTION : NON-ABRASIVE EMULSION TREATMENT THAT CREATES A PERMANENT STENCIL, IMPROVES STENCIL DURABILITY DIRECT PHOTO EMULSIONS, BIODEGRADABLE EMULSION HARDENER.

COLOR : CLEAR

PACKING : 900GMS

HARDNER A+B

A BIODEGRADABLE AND NON-ABRASIVE EMULSION

DESCRIPTION : A BIODEGRADABLE AND NON-ABRASIVE EMULSION TREATMENT THAT CREATES A PERMANENT STENCIL. IMPROVES STENCIL DURABILITY. SUITABLE FOR NYLON/POLYESTER/STEEL MESH.

COLOUR : CLEAR

PACKING : SET OF 1800GMS

SCREEN WASH SW-126

MULTI PURPOSE SCREEN WASH DESIGNED TO WORK QUICKLY ON PLASTISOL, U.V. AND MANY SOLVENT-BASED INKS

DESCRIPTION : A MEDIUM ODOUR, WATER-SOLUBLE, MULTI PURPOSE SCREEN WASH DESIGNED TO WORK QUICKLY ON PLASTISOL, U.V. AND MANY SOLVENT-BASED INKS.

COLOR : CLEAR

PACKING: 900GMS

GARMENT SCREEN PRINTING INKS (PLASTISOL INKS)

The most popular ink used in the garment printing industry is Plastisol ink. Screen printing plastisol ink is easy to print with, does not dry in the screen, is opaque on dark garments, and features great adhesion to most tshirts, athletic jerseys, hoodies, heat transfers, and most textiles in general.

CURING: IT CURES at a temperature around 300 - 330° F (143-166° C) to be properly cured (dried). WE HAVE VAST RANGE OF PLASTISOL INKS STARTING FROM ECONOMICAL TO HIGH END. OUR RANGE INCLUDES SOME OF THE POPULAR BRANDS LIKE ICHOFLEX, HUBER, EXCALIBUR, KARAN, beautiflex ETC.



GARMENT SCREEN PRINTING INKS (WATER BASED INKS)

Water based inks are eco friendly inks ,Many consumers prefer a soft finish where the print soaks into the surface of the fabric and the ink film cannot be felt, which can be achieved with water based inks.

We have good range of water based inks from economical to high end, you can choose what ever suits your pocket.

Brands we represent :

Aquasol (Malaysia) : range includes rubber lite, aquamax sd, aquaprane, supreme, aquaplas.

Matsumin (Japan) : range includes stretch white 301-5, matsumin cmyk inks

Karan texchem : range includes sofnol M-80, sofnol kbr, kbx. kl

Packing available : 1 kg, 6 kg, 10 kg, 25 kg



GARMENT SCREEN PRINTING INKS (PIGMENT EMUSLSIONS)

Pigment emulsions are liquid pigment which are used to add in water based inks and pigment binders to get desired colour tone

Octamine and neocrone : octamine and neocron is brand of Indian chemical industries who is leading manufacturer of pigment and pigment preparation which is widely used in various industries. 50 years old company which have very wide distribution network in domestic and international.

Product advantage:

- High concentration
- Colour brilliancy
- Strong build-up
- Excellent dispersion stability 'optimum particle size distribution
- Suitability for use on different fibers and their blends

Packing available : 1 kg, 35 kg



WATER BASED PRINTING AUXILIARIES







PIGMENT BINDERS

IT IS READY TO USE PASTE –JUST ADD PIGMENT COLOUR AND FIXER AND START PRINTING.

IT GIVES VERY SOFT FEEL ON FABRIC JUST LIKE IT MERGE WITH FABRIC AND NO LAYER ON FABRIC.

PACKING: 10 KG,50 KG

THICKNER - PT

PIGMENT THICKENER IS USE TO INCREASE VISCOSITY OF BINDER. OUR THICKENER IS HIGHLY CONCENTRATED AND USE ONLY 1.5 TO 2 % TO ACHIEVE DESIRED VISCOSITY OF BINDER PASTE.

PACKING: 1KG, 50 KG

FIXER CCL

FIXER IS USEFUL TO INCREASE WASHING FASTNESS OF WATER BASED PRINTING.

JUST ADD 2 TO 3% TO ACHIEVE VERY GOOD WASHING FASTNESS OF YOUR PRINTING.

PACKING: 1 KG, 50 KG







HIGH DENSITY INK

HIGH DENSITY IS A SCREEN PRINTING PROCESS THAT ADDS TEXTURE AND DEPTH TO YOUR DESIGN. PLASTISOL INK IS PRINTED THROUGH A SPECIAL SCREEN THAT KEEPS THE INK WITHIN A LIMITED AREA CREATING A PRINT THAT RISES UP TO 1/8 INCH ABOVE THE FABRIC'S SURFACE.

PACKING : 1KG, 5KG, 20 KG

PUFF ADDITIVE

AS THE NAME IMPLIES, THE INK LITERALLY EXPANDS AND **PUFFS** UP ONCE IT'S EXPOSED TO HEAT. IT'S CREATED BY COMBINING REGULAR PLASTISOL COLOR INK WITH A **PUFF** . THE MORE VOLUME OF INK ADDED, THE HIGHER THE **PUFF** WILL BE.

PACKING: 1KG, 5KG 20 KG

METALIC PLASTISOL

PRINTING METALLIC INKS IS A GREAT WAY TO MAKE YOUR PRINTS STAND OUT. METALLIC SILVER & METALLIC GOLD ARE PLASTISOL BASED PRODUCTS THAT PRODUCE A "CHROME" METALLIC LOOK WHEN PRINTED. IT PRODUCE THE BEST LOOK WHEN DIRECTLY PRINTED ONTO A GARMENT OR FABRIC.

PACKING : 1 KG, 5KG, 250 KG







CLEAR BASE - PD

PLASTISOL CLEAR – ONE PRODUCT MANY USES. CAN BE USE TO DO FOIL TRANSFER, FLOCK ADHESIVE, BEADS ADHESIVE, AS GLITTER GEL AND ALSO CAN BE USE TO PRINT CLEAR PRINT ON GARMENT

PACKING : 1KG, 5KG, 20 KG

PRINTABLE ADHESIVE 841

841- A UNIVERSAL ADHESIVE WHICH CAN BE USE FOR FLOCK, FOIL, BEADS. ALSO CAN BE ADD IN PLASTISOL TO IMPROVE ITS WASHING FASTNESS. ALSO IT'S A GOOD TRANSFER STICKER ADHESIVE.

PACKING: 1KG, 5 KG, 20 KG

THERMOLINE CLEAR

THERMO-LINE CLEAR IS A VERY TRANSPARENT GEL. CAN BE USE ON TOP COAT OF PLASTISOL TO MAKE PRINT EXTRA GLOSSY.

PACKING : 1 KG, 5 KG, 20 KG







FLORESCENT PLASTISOL

FLUORESCENT INKS ARE PRINTING INKS THAT BOTH EMIT AND REFLECT LIGHT. GENERALLY, THESE INKS ARE BRIGHTER THAN TRADITIONAL INKS. USING ONE OR MORE FLUORESCENT INKS CAN ACTUALLY BRIGHTEN A PRINTED IMAGE

PACKING : 1KG, 5KG, 20 KG

CMYK PLASTISOLS

MAKING DIGITAL LIKE LOOK BY SCREEN PRINTING IS REAL FUN . USING CMYK PLASTIOLS YOU CAN MAKE DIGITAL IMAGE BY SCREEN PRINTING. DESIGN SEPARATION AND SCREEN MAKING IS KEY PART FOR CMYK PRINT .

PACKING: 1KG, 5 KG, 20 KG

NIGHT GLOW PLASTISOL

NIGHT GLOW PLASTISOL INK IS SPECIAL EFFECT INK WHICH WILL GIVE HIGH GLOW IN DARK, IT CHARGE IN DAY LIGHT OR IN LIGHT AND GLOW WHEN IT SURROUNDS BY DARK

1 KG, 5 KG, 20 KG







ANTI MIGRATION BASE

DYE **MIGRATION** IS THE BLEEDING OF FABRIC COLOURANT INTO SCREEN PRINTED INK. ... IN ITS GASEOUS FORM THE DYE SEEPS INTO THE INK LAYER THUS TINTING IT THE COLOUR OF THE INK. ONE WAY OF COMBATING THIS IS BY PRINTING A DYE BLOCK **BASE** TO SEAL THE SURFACE OF THE **GARMENT** BEFORE THE COLOUR IS APPLIED.

DENIM EMBOSS GEL

THIS IS PLASTISOL BASED GEL . AFTER EMBOSSING DENIM OR ANY FABRIC BY USING METAL DIE, THIS GEL IS USED TO FILL UP CAVITY OF FABRIC FOR PERMEANT EMBOSS AFTER SO MANY WASH .

PACKING: 1KG, 5 KG, 20 KG

THERMO/PHOTO SENSITIVE

THERMO SENSITIVE INK EFFECT IS IRREVERSIBLE AND CHANGES FROM TRANSPARENT IN TO COLORED INK WHEN TEMPERATURE INCREASE OR DECREASE.

PHOTO SENSITIVE INKS CHANGES ITS COLOUR WHEN SUNRAYS FALLS ON IT .

PACKING: 1KG, 5 KG, 20 KG

PACKING : 1KG, 5KG, 20 KG







WELVET PUFF

WELVET PUFF IS WATER BASED SUEDE FOAM WHICH GIVES FLOCK TYPE EFFECT AFTER CURING. ITS ADDITIVE WHICH CAN BE ADDED WITH WATER BASSED INK OR PIGMENT BINDER PASTE

PACKING: 1KG, 5KG, 20 KG

LUMITEX F/B

THIS IS WATER BASED FOIL/FLOCK ADHESIVE WITH VERY GOOD WASHING FASTNESS. IT GIVES VERY SOFT FEEL AFTER APPLYING FOIL OR FLOCK.

FOR MORE FATNESS ADDING FIXER IS RECOMONDED

PACKING: 1KG, 5 KG, 20 KG

HEMACRYL ZX (GLITTER BASE)

THIS IS WATER BASED GLITTER BASE WHICH GIVES EXCELLENT WASHING FASTNESS AND BRIGHTNESS . ITS NON TACKY GEL SO AFTER PRINT NO TACK ON GARMENT .

PACKING: 1KG, 5 KG, 20 KG



BRIGHT SILVER W/B

GIVES BRIGHT SILVER FOIL EFFECTS RESPECTIVELY AFTER PRINTING AND CURING.

FOR MORE FATNESS ADDING FIXER IS RECOMONDED

PACKING: 1KG, 5KG, 20 KG





BRIGHT GOLD W/B

GIVES BRIGHT GOLD FOIL EFFECTS RESPECTIVELY AFTER PRINTING AND CURING.

FOR MORE FATNESS ADDING FIXER IS RECOMONDED

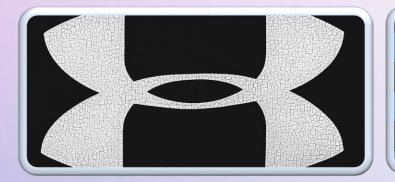
PACKING: 1KG, 5 KG, 20 KG

BRIGHT META BASE W/B)

BRIGHT META BASE GIVES COLOR FOIL EFFECTS RESPECTIVELY AFTER PRINTING AND CURING. YOU CAN GET DESIRED COLOUR BY ADDING PIGMENT EMULSION

FOR MORE FATNESS ADDING FIXER IS RECOMONDED

PACKING: 1KG, 5 KG, 20 KG





SELF CRACKING INK (AUTO-CRACK) SELF CRACKING WHITE INK IS WATER BASED INK FOR GETTING A UNIQUE CRACK EFFECT WITHOUT ANY STRETCHING OF THE FABRIC. PRINTS WILL GET SELF-CRACKED WHEN DRIED NATURALLY/CURED

PACKING: 1KG, 5KG, 20 KG

ANITI MIGRATION BASE

ANTI MIGRATION GREY BASE BLOCKS **DYE MIGRATION** ON MOST 100% POLYESTER FABRICS. IT HELPS TO PREVENT **DYE MIGRATION** ON FABRICS WHERE NOTHING SEEMS TO WORK. . FILTERS **DYE** MOLECULES BEFORE THEY REACH THE INK SURFACE ON THE NASTIEST OF 100% POLYESTER DARK GARMENTS.

PACKING: 1KG, 5 KG, 20 KG



AQUA PUFF PASTE

PUFF INK IS A SCREEN PRINTING INK ADDITIVE THAT ONCE HEAT IS APPLIED TO THE INK, IT SLIGHTLY RAISES FROM THE T SHIRT LIKE A FRESHLY BAKED LOAF OF BREAD. PUFF INK CREATES A NEW DIMENSION TO A T SHIRT AND IS A GREAT WAY TO ADD SOME DEPTH TO A DESIGN.

PACKING: 5 KG







DISCHARGE BASE

DISCHARGE IS A CLEAR INK WITH AN ACTIVATOR ADDED. THIS IS WHAT CAUSES THE DYES IN THE FABRIC TO BE DEACTIVATED. PRINTING A STRAIGHT DISCHARGE INK TYPICALLY 'BLEACHES' THE FABRIC DOWN TO ITS NATURAL COLOR, A SLIGHTLY OFF WHITE. DISCHARGE INKS WORK WELL ON FABRIC THAT IS DYED WITH REACTIVE DYES.

PACKING : 5KG, 20 KG, 50 KG

WHITE DISCHARGE

WHITE DISCHARGE IS A WHITE INK WITH AN ACTIVATOR ADDED. THIS IS WHAT CAUSES THE DYES IN THE FABRIC TO BE DEACTIVATED. AND GIVES SMOOTH WHITE PRINT ON GARMENT. DISCHARGE INKS WORK WELL ON FABRIC THAT IS DYED WITH REACTIVE DYES.

PACKING: 5 KG, 20 KG, 50 KG

ARTIFICAL DISCHARGE

IT GIVES DISCHARGE LIKE EFFECT ON GARMENT WITHOUT ADDING ACTIVATOR TO PASTE.

PACKING: 20 KG



GLOW IN DARK

NIGHT GLOW WATER BASE INK IS SPECIAL EFFECT INK WHICH WILL GIVE HIGH GLOW IN DARK, IT CHARGE IN DAY LIGHT OR IN LIGHT AND GLOW WHEN IT SURROUNDS BY DARK

Gear Gear THERMO/UV SENSITIVE INK

THERMO SENSITIVE INK EFFECT IS IRREVERSIBLE AND CHANGES FROM TRANSPARENT IN TO COLORED INK WHEN TEMPERATURE INCREASE OR DECREASE.

PHOTO SENSITIVE INKS CHANGES ITS COLOUR WHEN SUNRAYS FALLS ON IT .

PACKING: 1KG, 5 KG, 20 KG

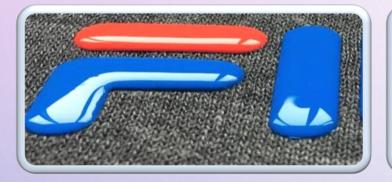
PEARL PASTE

THIS **PRINTING** PROCESS BRINGS A PEARLY SHINE ON **PRINTED** AREA OF **FABRIC** & SO THIS IS KNOWN AS **PEARL PRINT**. IT IS MOST SUITABLE FOR DARK COLORED **FABRICS**. IT IS OFTEN CONFUSED WITH METALLIC AND GLITTER PRINTS BUT HAS A DIFFERENT FINISH.

PACKING: 1 KG, 5KG,20 KG

PACKING: 1KG, 5KG, 20 KG

SPECIALITY PRINTING PRODUCTS (SILICONE)







SCREEN PRINTING SILICONE

OUR IMPORTED SCREEN PRINTING SILICONE INKS ARE HIGHLY STRETCHABLE, VERY SOFT FEEL AND GIVES EXCELLENT WASHING FASTNESS. IN THIS RANGE THERE ARE HD SILICONE, GLOSSY SILICONE, MATT EFFECT SILICONE AND OTHER SPECIALITY SILICONES.

EMBOSS SILICONE

EMBOSSING SILICONE IS USED TO PRINT ON BACK SIDE OF FABRIC AND THEN FABRIC IS GETTING EMBOSSED BY EMBOSSING MACHINE WITH METAL DIE.

MOULDING SILICONE

MOULDING SILICONE IS USED BY FILLING SILICONE INSIDE METAL MOULD AND THEN TRANSFER IT TO FABRIC BY HEAT PRESS. IT GIVE VERY SOFT 3D EFFECT ON GARMENT. SILICONE PIGMENTS CAN BE USE TO GET VARIOUS COLOURS.

SPECIALITY PRODUCTS





STMAPING FOIL GIVES VERY SHINY EFFECT TO GARMENT AND IT IS WIDELY USED IN GARMENT DECOARATION ALL OUR THE WORLD.

OUR STAMPING FOILS ARE KOREAN IMPORTED AND HAVE EXCELLENT WASHING FASTNESS AND SOFT FEEL

MICRON : 12. 18 AND 24





FLOCK POWDER & SHEETS

FLOCK(VELVET) PRINTING IS VERY POPULAR IN T-SHIRT PRINTING. IT GIVES VELVET FEEL ON PRINTING. OUR NYLON FLOCK IS FRESHLY DYED WHICH HAVE SOFT FEEL AND EVEN IS PARTICLE SIZE.

WE HAVE FLOCK TRANSFER SHEETS TO WHICH CAN BE TRANSFER TO GARMENT BY USING TRANSFER ADHESIVE.

CAVIAR BEADS

CAVIAR BEADS ARE LIKE SMALL PLASTIC BALLS WHICH ARE USED IN GARMENT PRINTING AND DECORATION. BEADS GIVES STONE LIKE EFFECT ON PRINTING. AVAILABLE IN VARIOUS SIZES AND COLOURS WHICH MAKES GARMENT VERY BEAUTIFUL

HEAT TRANSFER STICKERS PRODUCTS



HEAT TRANSFER SHEETS

OUR HEAT TRANSFER PAPERS CAN BE USE TO MAKE SCREEN BASED TRANSFERS OR OFFSET TRANSFERS. VERY SOFT TRANSFER AND VERY LOW SHRINKAGE

SIZE: 20"X30"



PET TRANSFER FILM

PET SHEETS CAN BE USE TO MAKE HEAT TRANSFER AND CAN GO FOR MULTIPLE COLOURS, VERY SOFT TRANSFER AND COLD PEEL

SIZE: 19"X25"

HOT MELT POWDER

Hot Melt

Adhesive Powder

HOTMELT POWDER IS ADHESIVE POWDER WHICH IS USED TO MAKE TRANSFER STICKERS

CO POLYSTER AND PU BOTH AVAILABLE

SIZE: 0-80 MICRONS AND 80-200 MICRONS

HEAT TRANSFER STICKERS PRODUCTS







OUR MADE IN INDIA HOTMELT FILMS ARE USED TO MAKE FABRIC & SUBLIMATION LABELS . CAN GIVE SOFT FEEL WHEN BOND TWO FABRICS AND ALSO HIGH WASHING FASTNESS

SIZE: 20"X100 MTR

TRANSFER ADHESIVE (841)

841 PRINTABLE ADHESIVE IS MULTI PURPOSE ADHESIVE WHICH IS USED TO MAKE TRANSFER STICKERS AND GIVES SOFT FEEL AND VERY GOOD WASHING FASTNESS TO STICKER

PACKING: 1 KG, 5KG, 20 KG



TRANSFER INKS (PU)

OUR IMPORTED PU BASED TRANSFER INKS AND ADHESIVE GIVES VERY SOFT FEEL AND ELASTICITY AND WASHING FASTNESS TO TRANSFER STICKERS. ITS AZO FREE WITH ALL CERTIFICATES PACKING: 1 KG, 5KG, 20 KG

HEAT TRANSFER STICKERS







TAGLESS TRANSFERS

OFFSET TRANSFERS

SCREEN PRINTED TRANSFERS

WE PRODUCE EVERY TYPE OF HEAT TRANSFER LABELS FOR GARMENTS, IT INCLUDES TAGLESS SIZE LABLES, LITHO TRANSFER LABELS, SCREEN PRINTED TRANSFERS, HD TRANSFERS ETC. WE MAKE IT AS PER CUSTOMERS DESIGN AND PATTERN.

HEAT TRANSFER PRODUCTS



HEAT TRANSFER VINYLS

WE HAVE IMPORTED KOREAN AND FRANCE BASED HEAT TRANSFER VINYLS WHICH CAN BE CUT BY CUTTING PLOTTER AND ONE CAN CUT VERY SMALL FONTS TOO . VERY HIGH WASHING FASTNESS AND VERY SOFT FEEL

SIZE: 20" X 25 MTR



WE HAVE OUR OWN BRAND **TECHNO-JET** SUBLIMATION PAPERS WHICH ARE INDIAN ORIGIN AND CAN BE USED ON T-SHIRT AS WELL AS ON HARD SURFACE LIKE MUGS, MOBILE COVERS ETC. VEY AMAZING TRANSFER RESULTS AND NO PAPER CURLING

PACK: 100 SHEETS PER PACK

SIZE: A4/A3



SUBLIMATION PAPER (ROLL)

WE HAVE VAST RANGE OF SUBLIMATION PAPER ROLL WHICH GIVES SUPERIOR INK TRANSFER RATIO AND COLOUR VIBRANCY ASK US FOR VARIOUS SIZES AND GSM

HEAT TRANSFER PRODUCTS







COTTON LIGHT GARMENT PAPER

WE HAVE 3 IN 1 LIGHT GARMENT PAPER WHICH CAN BE PRINT BY INKJET, OIL BASED LASER AND SUBLIMATION PRINTER AND CAN TRANSFER ON LIGHT COTTON TSHIRT. VERY VIBRANT COLUR AND GOOD WASH FASTNESS.

SIZE: A4 AND A3

COTTON DARK GARMENT PAPER

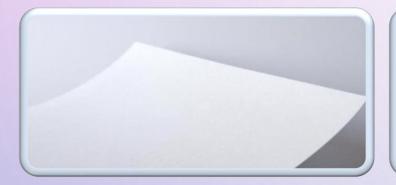
WE HAVE 3 IN 1 DARK GARMENT PAPER WHICH CAN BE PRINT BY INKJET, OIL BASED LASER AND SUBLIMATION PRINTER AND CAN TRANSFER ON DARK COTTON TSHIRT. VERY VIBRANT COLUR AND GOOD WASH FASTNESS.

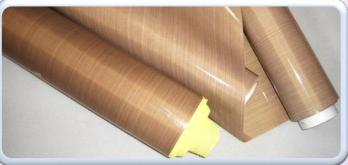
SIZE: A4 AND A3

SUBLIMATION INK

INKTEC IS KOREAN SUBLIMATION INK

PARTICLE STRUCTURE STABILITY • INKS THAT PERFORM EXCEPTIONALLY WELL IN HIGH SPEED PRINTERS • MINIMISED FRICTION THROUGH PRINT HEADS • BOTH DIRECT AND TRANSFER PRINTING • HIGH CHROMATIC PERFORMANCE







MATT & GLOSS FUSING PAPERS

WE HAVE IMPORTED MATT AND GLOSS PAPERS FOR FUSING . IT GIVES VERY SOFT MATT AND GLOSS EFFECT TO PRINTING WHEN DO HEAT PRESS ON PRINTING BY USING THIS PAPERS

SIZE: 20"X30"

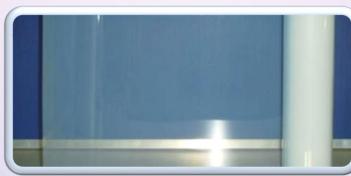
TEFLON PAPERS

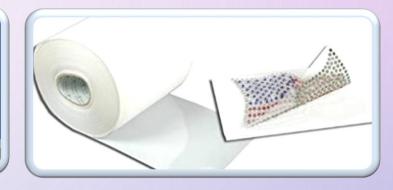
TEFLON PAPERS ARE USE FOR FUSING AS WELL AS IN HEAT PRESS MACHINES WHICH CAN STOP STICKING INKS TO HEATER PLATE AND ALSO GIVES SMOOTH FINISH TO PRINT ON GARMENT .

HOT AIR GUN

HOT AIR GUNS ARE USED TO DRY INKS ON GARMENT AFTER PRINTING.







PALLET TAPE PAPER ROLLS

THIS IS A PREMIER, LATEX SATURATED APPLICATION TAPE WITH A NATURAL RUBBER HIGH TACK ADHESIVE USED FOR THE PALLET PROTECTION OF AUTOMATIC SCREEN PRINTING MACHINE.

WATERPROOF INK JET FILMS

WHILE THERE ARE MANY DIFFERENT TYPES OF PRINTING FILMS, SCREEN PRINTERS WHO RELY ON INKJET PRINTERS FOR PRINTING POSITIVES MOST OFTEN USE INKJET FILM. INKJET FILM IS PREFERRED BECAUSE IT'S STURDIER AND MORE LIKELY TO TAKE ON AN OPAQUE PRINT IMAGE.

HOT FIX TAPE

HOT FIX TAPE IS USE TO MAKE RHINESTONE IRON ON TRANSFER STICKERS AND ALSO CAN USE AS MASKING TAPE FOR PRINTABLE VINYL.







ALUMINUM SQUEEGEE

HIGH TOLERANCE TO UV SYSTEMS, GOOD GENERAL USE, EXTREMELY GOOD VALUE

APPLICATIONS

A GOOD ALL ROUND PRODUCT, MOST SUITABLE FOR TEXTILE PRINTING & INDUSTRIAL

HARDNESS RANGE

45 - 90 SHORE A

WOODEN SQUEEGEE

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PALLET KNIFE

HEAVY DUTY PALLET KNIFE TO TAKE COLOURS FROM CONTAINER AND SCREENS.







TABLE GUM - 555

OUR PALLET GUM IS HIGHLY CONCENTRATED AND USED TO STICK GARMENT ON PALLET

PALLET ADHESIVE SPRAY

PALLET ADHESIVE IS DESIGNED TO BOND BETWEEN THE OBJECT AND PALLET DURING SCREEN PRINTING, WHILE STILL ALLOWING FOR AN EASY REMOVAL WITH NO RESIDUE.

CELLO TAPE ROLLS

CELLO TAPES ARE USED TO CLOSE SCREENS TEMPORARILY

CONTACT DETAILS



Techno Screen Solution

- Lets Make Garment Alive -

-ADDRESS-

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